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Historical Records Survey

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FOREWORD

When the American Imprints Inventory was started in the spring of 1937, two final results were anticipated. The first was to be a file or union catalog of title slips which would represent the holdings of American libraries to the limiting dates for each state in the fields of books, pamphlets, and broadsides printed in the United States. The second was to consist of published check lists drawn from this material, covering the publications of the various states and certain cities, within certain periods.

The master file of title slips has been built up until it now contains more than 14,000,000 typed slips, representing possibly 1,500,000 separate titles printed in the period of American printing to 1877 in all states but Arizona, Utah, Nevada, Idaho, Wyoming, Montana and the Dakotas. In these states the limiting date is 1891, because of the later start that printing had in them. Work is continuing in several states in making additions to this file, has been completed in some states, and has been discontinued in others.

Under the direction of Mr. Douglas C. McMurtrie, Consultant from the beginning of the Inventory until July 15, 1941, the second phase, that of publication of check lists, was chiefly confined to the editing and issuance of them in the more complex Style A form in the central filing office in Chicago where the editorial staff is located. The Style A lists, requiring title page line-endings and printers' devices and bibliographical notes, require an almost endless amount of research, both in the libraries where the books are located and in the huge file which complements them in the central office.

It has become apparent, on the basis of possible publication of Style A lists by either the central office or the various states, that if the more than a million titles so far harvested from American libraries were to be made available to the public some swifter method of issuing the check lists must be found. Two solutions seemed possible: that of abandoning the complex Style A lists and issuing simple Style B lists which would provide the user with all pertinent information on the title of the book and its location, author and printer and date of publication, or the return of the title slips to the state themselves for issuance of Style A lists of their own titles. The former solution would have speeded up publication to a considerable extent in the central editing office. The latter would have provided twenty or thirty Style A lists at the end of a year, some of which might have been of questionable quality because of the limitations involved in personnel and sources for necessary research.

A study of the problem has convinced the central office of the Historical Records Survey Projects in Washington that the answer may lie in combining the two solutions, that is, the issuance by the various states of their own titles in simplified Style B check lists which can at a later time be refined by them or by interested scholars. To this end, a manual of editing has been written and furnished the various states. In more than twenty states the staffs have given assurance that such simplified editing is possible and have requested that their material be sent from the central files.

Donald P. Brown
State Supervisor
Research and Records Section

PREFACE

The Kentucky State office of the Historical Records Survey in 1939 published two check lists of Kentucky imprints for the years 1787-1810 and 1811-1820, each appearing in mimeographed editions of about a thousand copies. These were quickly exhausted and are now desirable collectors' items.

This work continued, with some interruptions and with personnel decreasing due to curtailment of WPA work by re-employment of workers in private industry, until December 7, 1941. The re-direction of WPA work to the war effort after this date made it necessary to bring the activity on imprints to an immediate close.

It was decided to make **another** volume of the imprints that had been discovered since the first two check lists appeared, with new locations for many of the titles in those bibliographies, and with the first printing of the No. 1 ledger of Kentucky copyrights in the United States Courthouse at Frankfort. This was an exceedingly valuable document that was discovered by the WPA Survey of Federal Archives, and first mentioned in its inventory of the records in the Federal Courts of Kentucky, done under the supervision of the undersigned, the editor of this check list.

The first plan regarding this copyright book, in the scripts of Thomas Tunstall and John H. Hanna, clerks of the court for more than fifty years, was to include only those titles omitted from the first two check lists, or from September 13, 1800, the date of the first entry (John Bradford's The General Instructor), to the end of 1820. But at the last moment it has been decided to print for the first time, and as an integral part of this publication, the copyright ledger from 1800 to 1854.

The first volume of the copyright include all books, broadsheets, broadsides, engravings, labels, maps, pamphlets, pictures, prints and songs copyrighted in Kentucky from 1800 to November 27, 1854; the second ledger contains the entries from December 1, 1855, to July 15, 1864. A third copyright ledger, which we have not seen, is at DLC and may not be consulted until after the war. It is, naturally enough, one of their irreplaceable records. We do not know why it was removed from the Courthouse in Frankfort, but, knowing something of the history of Kentucky, we are hardly surprised that it was. We are grateful that the more important of the three ledgers was left to us.

The numbering of the titles in this third volume of Kentucky imprints is consecutive with the first two check lists with the first item No. 777. The appearance of this piece merits an explanation. Mr. Douglas C. McMurtrie, who, with Mr. Albert H. Allen, compiled the first two lists of imprints, found it in Charles Evans' American Bibliography, No. 21185. But he did not mention it in either of the check lists because he could not locate a copy for collation, nor could he find an advertisement of its publication anywhere. The editor has searched the files of the Kentucky Gazette from August 18, 1787 (the date of the second issue, there being no surviving copy of the first issue, August 11), to the end of 1830 for advertisements and prospectuses of Kentucky imprints, and he had found no mention of this item. But is it not reasonable to conjecture that, since John and Fielding Bradford published the Kentucky Almanack for 1788 in 1787, and the Almanack for 1790 in 1789, they also printed

the Almanack for 1789 in 1788? Evans either saw a copy of this item or he found an advertisement of it or he made a wild guess that Bradford or someone else did print such an almanac. But it is desirable to leave the matter open, without trying actually to pin the 1788 title on Bradford. It is entirely possible that the Almanack might have been printed in New Orleans or in the east. if Bradford were ill or absent from Kentucky at the time. Certainly it was not advertised in the Kentucky Gazette for 1788 or 1789, because those files have been read again and again for even one line regarding the printing of this real or imaginary Almanack of 1788. The Gazette may be found at KyLx-- the most nearly complete file of the paper in the world, though it has many deep and wide gaps.

These were discovered in searching for notice of the publication of our second item, No. 778. Evans' number is 25439, but we could find no mention of it because KyLx's file of the Gazette is missing for September, October, and November. No attention was paid to its appearance by Bradford in the Gazette for August. So this item, like our first, we only wish to take in our stride and pass on to 780, for which we must also take our stand with Evans alone as we have no new evidence to support his claim that he held it in his hand or that he found an advertisement of it in some newspaper or magazine. Our items numbered 781, 782, 783 and 784 are found only in Evans' magnificent monument to American bibliography. Items 786-790 are only in Evans; but 791 may be found in KyLo.

Evans' list of early Kentucky imprints is being given because it is believed that all or most of them will be unearthed through pointing out in this publication that they have not hitherto been discovered. That was the result of the appearance of the first two check lists of Kentucky imprints, and it is hoped that this book will excite a similar interest and achieve a similar result.

In the spring of 1940, when Mr. McMurtrie was satisfied that his list of early Kentucky imprints was practically complete, he received a letter from Mr. Otis M. Mather, of Hodgenville, Kentucky, telling him of thirty-six imprints never before discovered, unrecorded in the Union Catalogue of the Library of Congress or anywhere else. Mr. McMurtrie communicated Mr. Mather's discovery to us, and we requested of Mr. Mather an introduction to the owner of the imprints, Mr. Henry S. Robinson, of Campbellsville, Kentucky. He answered us with a carbon copy of his letter to Mr. Robinson:

Dear Mr. Robinson:

Shortly after my last visit at your office I received copies of two interesting volumes which have been prepared by the Work Projects Administration, entitled check lists of Kentucky Imprints, covering the years 1787 to 1820.

Mr. Douglas C. McMurtrie, of Chicago, Illinois, is the National Editor of the American Imprints Inventory, and Mr. John Wilson Townsend, of Lexington, is the State Supervisor of Kentucky.

In glancing over the volumes received by me, I noticed that the only reference to Minutes of the Green River Association which

had been located so far is the Minutes of the fifteenth meeting, hold in the year 1814, which was found in the library of some institution in Pennsylvania /PCA/.

Believing that the file of Minutes which you have would be of public interest, I wrote Mr. McMurtrie on April 17, and this morning I have a letter from him stating that this is a most interesting "find" of early and unrecorded Kentucky imprints, and that he would see what could be done about having some one call on you and get detailed description of the contents of your file. I am also in receipt of a letter from Mr. Townsend, stating that it is his intention to call on you and procure descriptions for the next issue of Kentucky imprints. I think Mr. Townsend will see you within the next few days, and I hope that you will give him ample opportunity to examine your complete file of the Green River Baptist Association Minutes, as well as the later Minutes which you have.

I am sure that you will be given proper credit when the next Check List appears.

Really, I think that you have about the most interesting file of Association Minutes that can be found in America. The Green River Association, as I understand, was composed of churches which were favorable to the emancipation of slaves--an interesting fact in the early history of Kentucky. Some indication of the dissensions among the churches over the slavery question is shown by statement on page 149 of my book, "Six Generations of LaRues and Allied Families", to the effect that for the years 1801 to 1803 the Severns Valley (Elizabeth-town) church refused to cooperate with the Salem Association and affiliated with the Green River Association, with which it was in agreement on emancipation.

We went to Campbellsville in early May to check Mr. Robinson's unique copies of the Green River and other associations of Kentucky Baptists from 1800 to 1855. The first twenty years of these are elaborately described in the body of this book, perhaps too elaborately, but they are the only copies in America, with one or two exceptions, and this is our reason for devoting so much attention to them. Also, of course, this is the first time they have been catalogued or commented upon in any publication. His minutes of the years 1821-1855 are considered more briefly in an appendix.

Mr. Robinson, a keen student of Kentucky Baptist history, pointed out that the Green River Association was split three ways in 1804: the Green River, the Russell's Creek, and the Stockton Valley. The Russell's Creek Association was organized on September 8, 1804, the date of the first Minutes, of which Mr. Robinson has a long run. He does not have copies of the Green River Minutes after 1804, nor any of the Stockton Valley Association. He also called attention to the fact that in the Minutes of the Russell's Creek Association of 1815, the Rev. Luther Rice, who went out to the foreign field with Adoniram Judson, was present and preached to the brethren. After his stirring sermon the first collection for foreign missions to be given by any Baptist association in Kentucky was taken. Its amount was \$114.50.

Mr. Robinson's items are the backbone, the real reason for the issuance of this volume. We believe they deserve the honor we have done them and hope scholars generally will acquiesce.

The most famous Kentucky imprint before the State's admission to the Union is The Kentucky Miscellany, by Thomas Johnson, Jr., 1789, which John Bradford may have printed at his Main Street shop in Lexington. Johnson's slender sheaf of verses, a 36-page pamphlet, was the first book written and printed in the West, as well as the first literary work of any character to claim a Kentucky background. He was born about 1760, where no one knows, and was in Kentucky early, perhaps by 1785. Practically nothing is known of his life or of the place and time of his death. This writer has hunted for his grave in many Kentucky cemeteries, but always without success.

The first two check lists have not been able to unearth copies of the first, second, or third editions of the Miscellany, of 1789, 1796, and 1815 respectively. And they located only one copy, ICU's, of the fourth edition of 1821. But nineteen years before the check lists appeared, a second copy of the fourth edition was extant. This was Mr. Charles J. Barnes', which was sold at Anderson's Galleries, New York City, October 13, 1920. It was inaccurately described in the auction catalogue as:

No. 91. Johnson (Thomas, Jr.) The Kentucky Miscellany. Fourth Edition. 12 mo, polished calf, gilt back, gilt top, uncut, by Riviere. Lexington: Printed at the Advertiser Office, 1821. OF EXCESSIVE RARITY, NO COPY BEING RECORDED AS HAVING OCCURRED AT AUCTION. THIS WORK WAS VIGOROUSLY SUPPRESSED on account of one of the ribald poems "The Wedding Night". While designated on the title as the "Fourth Edition", it is not improbable that this is THE FIRST AND ONLY EDITION. We are unable to locate this rarity in any of the bibliographies consulted, and the only mention found is in Davidson's "History of the Presbyterian Church in the State of Kentucky", and this same edition is the one cited.

On account of the ephemeral nature of the work, it is not surprising that the present copy should have been repaired in some of the leaves, with a few words affected. But it is nevertheless in REMARKABLE UNCUT CONDITION, and not improbably the only copy which may appear for many years.

The cataloguer was incorrect in at least three of his statements. The Miscellany was never "vigorously suppressed on account of one of the ribald poems, 'The Wedding Night,'" although it was generously damned from time to time in the Kentucky and Southern press. The Gazette's announcement of its first edition of 1789 that it could be purchased "at Mr. Benjamin Beall's in Lexington and at Gillespie, Birney (not Buney, as Check List No. 5, p. 7, printed it), & Company, and Gen. Wilkinson's stores in Danville" make it obvious that a large edition was struck off and that it would have been very difficult to suppress it. The cataloguer's second guess that the Barnes copy was a first and not a fourth edition was also wide of the mark, as it is a copy of the genuine fourth edition. And his third statement that, in all of Kentucky's historical and literary works, it is mentioned only in Robert Davidson's History of the Presbyterian Church in Kentucky is incorrect because Collins, Durrett and a half-dozen other Kentucky writers make more or

less extended mention of poor Tom's once despised and now exceedingly precious pamphlet. But Collins and Durrett held to the belief that the second edition of 1796 was the real first, a belief the undersigned shared for many years. It is to be conjectured that the author of the Barnes catalogue was more zealous for a big price than he was for the simple facts in the case.

Dr. A. S. W. Rosenbach recently stated that he purchased Mr. Barnes' copy and believed he sold it to CSmH; but his memory must have erred; for when inquiry was made for it there, Mr. Lyle H. Wright, the noted bibliographer, wrote, "I'm sorry to say that Huntington does not have The Kentucky Miscellany (Lexington, 1821), by Thomas Johnson, Jr."

But American Book-Prices Current, 1921, p. 340 confirms Dr. Rosenbach's recollection of the price he paid. It was thirty dollars, and at that figure a great bargain, though the book had been rebound.

When ICU purchased the magnificent collection of Kentuckiana assembled by Col. Reuben T. Durrett, the Louisville historian, founder and first president of the Filson Club, his copy of The Kentucky Miscellany, which he had acquired from Dr. Lyman W. Seely, of Midway, Ky., went with it. Thus the only copy in Kentucky left us, as so many other items of our history and literature have done, never to return.

We have written almost every library in America to ask if they bought the Barnes copy of The Kentucky Miscellany from Dr. Rosenbach or anyone else and their replies have been identical: no. Recently advertisements have been inserted in New York book trade journals asking for information on the whereabouts of the copy, but no replies have been received. Mr. Philip Brooks is mentioning it soon in his column on rare books in the Sunday New York Times Book Review, and this may result in its rediscovery.

We are indebted to Miss Katherine M. Hall, reference librarian at ICU for the style A description of the Seely-Durrett copy of The Kentucky Miscellany:

(The / Kentucky M)iscellany./ By Thomas Johnson, Jun./(Filet)/
Fourth Edition./ (Filet)/ LEXINGTON:/ Printed At The Advertiser
Office./ (Short row of dots)/1821.
8 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x $\frac{1}{2}$ cm. (1-3) 4-36 All numbered pages are set in brackets.
No preface, introduction, nor dedication. Copy in extremely bad
condition, pages torn and dog-eared---in The Wedding Night (the
historic dress rehearsal of Parson Douglass's tragi-comedy), be-
ginning on p. 6, top of p. 7 is so frayed that the first few words
of the first five lines read:

with full intent.
love's engine bent;
try'd again,
'd but all in vain;
cries, "it will not do,

There are no annotations by the poet, but "The / Kentucky M" is penciled in---the rest of the word "iscellany" is in print. The old Colonel's fine insight, or Seely's or some one else's at work. But his or their guess was

good: the Barnes copy proves that it was "The Kentucky" not just "Kentucky" or simply "Miscellany" on the title-page. ICU's blind library stamp has perforated the top of the title page.

Aside from "The Wedding Night" many other vital verses are creased out, making it more important that the Barnes copy be located and reprinted in facsimile form for the delectation of ourselves and generations yet unborn.

After Johnson's book the most interesting early Kentucky imprint is, perhaps, the first Kentucky novel, written by a native son and printed in this State: The/ Prisoners of Niagara,/ or/ Errors of Education. / A new novel,/ founded on fact./ (Thick-thin rule)/ By Jessee (sic) L. Holman,/ a native of Kentucky./ (Thin-thick rule)/ (6 lines, quotations)/ (Double rule) / Frankfort./ Printed by / William Gerard./ (Filet)/ 1810.
9.5 x 15 cm. 357, (1) p.

This style A description is picked up from our Check List 6, p. 203, item 354a, but, as that volume is now out of print, we have thought it well to reproduce its description of the imperfect copy in LNH; but we now locate Professor Bartlett's good copy which he bought some years ago for the proverbial song in an antique shop in Charlottesville, Virginia. As Holman is more important to Indiana, in a legal sense, than he is to Kentucky, Professor Bartlett has had many offers for his precious little book from Hoosier historians and collectors. There is no copy in Kentucky of this first Kentucky novel, so far as is known.

Holman was born at Danville, Kentucky, October 24, 1784, and published The Prisoner of Niagara when he was 26 years old---not 21 as the writer in Appleton's stated. He studied law in Henry Clay's office in Lexington and it was under the Commoner's sponsorship that he took his manuscript to Gerard at Frankfort and had it published---in one volume, not two, to revert to another inaccuracy in Appleton, whose writer used the half-title, "Errors of Education", as the full name of the novel. Obviously Appleton's author never saw a copy of the little romance.

For many years Holman was a distinguished lawyer and jurist in Indiana. The last years of his life were spent on the Federal bench, and in educational and religious activities. He was one of the founders of Indiana University at Bloomington, and of Franklin College at Franklin, the leading Baptist institution in the State. He left many manuscripts which have not been published. Finally, it is interesting to note that Robert Breckinridge McAfee, Kentucky's first native historian, and Holman, the first native novelist, were both born in that memorable year of 1784. Holman secured a printer for his little romance, even if he did require Henry Clay's help, while McAfee's history of Kentucky is still unpublished in book form. So Holman heads McAfee---by two extant copies, a very narrow margin but still a margin.

John Wilson Townsend
Kentucky Editor
American Imprints Inventory

Lexington, Kentucky
February, 1942

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KEY TO SYMBOLS FOR LIBRARIES

CsMh	1	Henry E. Huntington Library, San Marino, California.
DLC	1	Library of Congress, Washington, D. C.
DNA-SD	(2)	The National Archives (State Department) Washington, D. C.
ICU	1 (4)	University of Chicago Libraries, Chicago.
ICN	(1)	Newberry Library, Chicago, Illinois.
InCW	(1)	Wabash College Library, Crawfordsville, Indiana.
KyHbHi	(1)	Harrodsburg Historical Society, Harrodsburg, Kentucky.
KyLo	2	Free Public Library, Louisville, Kentucky.
KyLoF	(3)	The Filson Club Library, Louisville, Kentucky.
KyLxT	1 (1)	Transylvania College Library, Lexington, Kentucky.
KyStjM	1	Mount Saint Joseph College & Academy Library, Mt. Saint Joseph, Kentucky.
LNH	1	Howard Memorial Library, New Orleans, Louisiana.
MHi	1 (2)	Massachusetts Historical Society Library, Boston, Massachusetts.
MiU-C	(1)	Wm. L. Clements Library, University of Michigan, Ann Arbor, Michigan.
MoK	1	Public Library, Kansas City, Missouri.
NjPT	(1)	Princeton Theological Seminary Library, Princeton, New Jersey.
NN	1	Public Library, New York City, New York.
NNUT	1	Union Theological Seminary Library, New York City, New York.
OC	(1)	Public Library, Cincinnati, Ohio.
OCLWHI	(1)	Western Reserve Historical Society, Cleveland, Ohio.
OFH	(1)	Ohio State Archaeological and Historical Society, Columbus, Ohio.
OMC	(1)	Marietta College Library, Marietta, Ohio.
PCA	(1)	American Baptist Historical Society, Chester, Pennsylvania.
PPPrHi	(1)	Presbyterian Historical Society, Philadelphia, Pennsylvania.
Ravensway	1	Mr. Charles Ravensway, Dooneville, Missouri.
Robinson	(20)	Mr. Henry S. Robinson, Campbellsville, Kentucky.
Townsend	(3)	Mr. John Wilson Townsend, Lexington, Kentucky.
TxWB	1	Baylor University Library, Waco, Texas.
WHi	2 (4)	State Historical Society Library, Madison, Wisconsin.
Wilson	1	Mr. Samuel M. Wilson, Lexington, Kentucky.

1855

Baptists. Kentucky. Russell's Creek Association.

(No wrappers, all of regular title page missing except "Hull & ").

Minutes / Of The / Russell's Creek Association Of UNITED BAPTISTS. / (Short thin rule) / Saturday, September 15th, 1855. / Introductory sermon by Elder Joshua W. Brooks, from John, / 14th chapter and part of the 16th verse, "I am the way, and / the truth, and the life." (918)

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10th. Amount for printing minutes, \$28 85.

11th. Brother James D. Allen was appointed to superin-/tend the publication and distribution of the minutes, retaining / \$5 for his services, and expending the remainder for minutes.

13.5 x 21.5 cm. (1-3) 4 (5) 6-7 (8) 9-10 p. No imprint.

Robinson.

This is the first printing of Volume One of the Kentucky Copyright ledger in the United States Court at Frankfort. It contains the titles of all publications deposited with the Court Clerk for copyright purposes from 1800 to 1854. But few if any of the books entered remain in the court's possession at this time. Many copies of the songs deposited are in the record room, with Clerk John H. Hann's notations upon each one. Lack of time prevented copying of the full titles of all the songs, but the more important of them are included. We are especially interested in the compositions of Stephen Collins Foster that were entered in the Kentucky copyright office, and the full descriptions of them are reproduced. However, the original copies could not be found in the old record room in the early spring of 1942.

The items set down here from 1800 to 1820 that appeared in the first two check lists, retain their original numbers, in parentheses. But, in order to maintain a continuous pagination, they are also given open numbers.

Bradford, John (a) Sept. 13, 1800	The General Instructor....	(131)	919
Marshall, Humphrey (a) July 8, 1812	The History of Kentucky (2 vols.) (<u>Only one vol. published</u>).	(435)	920
Hughes, James (a) Ap. 20, 1803	A Report of the causes determined by the late Supreme Court for the District of Kentucky....	(180)	921
Wilson, Samuel (a) Aug. 20, 1803	The Kentucky English Grammar....3rd. edition, with considerable improve- ments. (285?)	(806)	922
Bradford, James M. (p) March 30, 1804	Notes on the Navigation of the Mississippi. (<u>author unknown</u>)	(185 <u>a</u>)	923
Lyle, John (Rev.) (a) Aug. 22, 1804	The New American English Grammar....	(216 <u>a</u>)	924

Conway, Miles W. (a) Ap. 22, 1805	Geodoesia, or a Treatise of Practical Surveying..... Its the 1807 edition described in Check List No. 5, pp. 150-151. Perhaps a first edition was printed earlier?	(295)	925
Badin, (Rev.) Stephen Theodore (a) Nov. 18, 1805	The Real Principles of Roman Catholics...	(231)	926
Goodman, John (p) June 7, 1806	A Map of the Rapids of the Ohio River, of the Countris on each side thereof so far as to include the Routes con- templated for Canal Navigation.	(318)	927
Shaw, John Robert (a) April 6, 1807	A Narrative of the Life and Travels of John Robert Shaw, the Well Digger, Now Resident in Lexington, Kentucky....	(300)	928
Clark, Joseph (p) Jan. 1, 1808	The American Orator.... (Author unknown)	(288)	929
Charless, Joseph (p) Jan. 1, 1808	The Kentucky Preceptor, containing a number of useful lessons for Reading and Speaking. Compiled for the use of schools. (Author unknown).	(826)	930
Smith, James (a) Ap. 17, 1812	A Treatise on the Mode and Manner of Indian War....	(438)	931
Maccoun, Tilford & Co.(p) Sept. 5, 1808	The Kentucky Preceptor, containing a number of useful lessons for Reading and Speaking. Compiled for the Use of Schools. By a Teacher. (Author un- known).	(828)	932
Hunter, William (p) July 22, 1809	The Statue Law of Kentucky... By William Littell, Esq.	(340)	933
Maccoun, Tilford & Co.(p) Feb. 28, 1810	The Kentucky Preceptor, containing a number of useful lessons for Reading and Speaking, Compiled for the Use of Schools. By a teacher.... Second Edition, Revised with Con- siderable Additions.	(831)	934
Guthrie, Jesse Maccoun, Tilford & Co. (a & p) March 14, 1810	The American School-master's Assistant...	(354)	935
Marshall, Humphrey (a) June 21, 1810	The History of Kentucky...	(435)	936

Wilson, Samuel (a) July 2, 1810	The New American Rational Spell- ing Book...	(368)	937
Hunter, William (p) Littell, William (a) July 2, 1810	The Statue Law of Kentucky...Vol.II.	(363)	938
Holman, Jessee L. (a) September 13, 1810	The Prisoners of Niagara or Errors of Education. A new novel, founded on fact, by Jessee L. Holman, a native of Kentucky.....	(354 <u>a</u>)	939
Hardin, Martin D. (a) Sept. 24, 1810.	Reports of Cases argued and adjudged in the Court of Appeals of Kentucky, from Spring Term 1805, to Spring Term 1808, inclusive....	(356)	940
Smith, James (a) Nov. 21, 1810.	Shakerism detected, Their Erroneous and Treasonous Proceedings, and false Publications, Contained in Different Newspapers.	(366)	941
Ruble, Thomas W. (a) Dec. 24, 1810	The American Medical Guide for the Use of Families, in two parts...	(364)	942
Hunter, William (p) June 16, 1811	The Statue Law of Kentucky...By William Littell, Esq. Volume III.	(394)	943
Buchanan, Joseph (a) Ap. 3, 1812	The Philosophy of Human Nature...	(415)	944
Clark, Christopher (a) Dec. 13, 1811	A Shock to Shakerism.	(417)	945
Jackson, William (a) Dec. 21, 1812	The Columbian Astronomical Catechism..	(841)	946
Hazard, John J. (a) Feb. 12, 1813	The School Master's Magazine in six parts...	(845)	947
Littell, William (a) May 13, 1813.	Festoons of Fancy, (This early Ken- tucky classic, edited by Thomas D. Clark, was sumptuously republished for the first time, in 1940, by the University of Kentucky as the first publication of its Kentucky Reprints Series).	(507)	948
Henderson, Thomas (a) Aug. 24, 1813	An Easy System of the Geography of the World, Second Edition... (no edition is indicated for the copy reported from OCHP).	(460)	949

Humphreys, Charles (a) Jan. 21, 1814	A Constables Guide...	(461)	950
Hunter, William (p) Littell, William (a) Ap. 13, 1814	The Statute Law of Kentucky... Volume IV.	(508)	951
Noel, Silas M. (a) Nov. 14, 1814	A hymn book...	(850)	952
Denson, Jessoe (a) March 30, 1815	The Chronicles of Andrew,...	(542)	953
McDonald, James (a) March 8, 1815	A New Spelling Book, with Expositor...	(558)	954
McDonald, James (p) Ap. 14, 1815	A New Pronouncing Spelling Book,...	(557)	955
McCormick, John (p) June 21, 1815	The Western Harmony or Columbian Compilation.	(855)	956
Carter, Richard (p) Oct. 9, 1815	Valuable Vegetable Medical Prescriptions,....	(537)	957
Munsell, L. (a) Dec. 20, 1815	A Map of the State of Kentucky...	(856)	958
Bibb, George M. (a) Feb. 21, 1815	Reports of Cases at Common Law and in Chancery....	(549)	959
Downs, William (a) July 31, 1816	A New Kentucky Composition of Hymns and Spiritual Songs;	(590)	960
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- Mentor, or Dialogues between a parent and children on some of the Duties, Amusements Pursuits and Relations of Life. The value of a book is to be estimated by its usefulness. 1012

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7. On the proposition to recognize Buenos Ayers and South America - 1818.
8. On the Tariff - 1820.
9. Outfit of Ministers to South America - 1820.
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Lexington, Feb. 15, 1826.

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- Dana, James G. (p) Reports of Selected Cases decided in the 1094
 Oct. 8, 1839 Court of Appeals of Kentucky. Vol. VIII
 containing cases decided at the Spring
 term 1839.
- Bryan, Mrs. Lettice (a&p) The Kentucky Housewife..... 1095
 Nov. 6, 1839
- McCullough, Samuel D. Picture of Heavens for the use of school 1096
 Dec. 31, 1839 (a&p) & private families; being a full and dis-
 tinct explanation of the different celest-
 ial phenomena divested of Mathematical
 formula; with tables for determining the
 moon's age, calculating eclipses etc, etc.
 Adapted to the comprehension of young
 persons. "The Heavens declare the glory
 of God" Psalms XX.
- McCullough, Samuel D. Map of the Visible Heavens on an equatorial 1097
 April 1, 1840 (a&p) or concave globular projection....
- Rosenstein, J. G. (a&p) Theory and Practice of Homoeopathy, part 1098
 first, containing theory of Homoeopathy
 with dietetic rules...
- Harney, John H. (a &p) (Comprehensive School Series) An Algebra 1099
 Aug. 12, 1840 upon the Inductive method of Instruction.
- Dana, James G. (a&p) Reports of Selected Cases decided in the 1100
 Aug. 26, 1840 Court of Appeals of Kentucky. Vol. IX con-
 taining the cases decided at the full term
 1839 and Spring term 1840.
- Evans, Hickman Simms(a&p) The Beauties, of Courtship, Friendship and 1101
 Dec. 4, 1840 Love...together with a few of the fine arts
 ...as good address, politeness and manners
 of the day.
- Hodges, A. G. (p) An Address in Commemoration of the first 1102
 Morehead, James T. (a) settlement of Kentucky delivered at Boones-
 Feb. 22, 1841 borough at 25th May 1840.
- Seaton, John Simpson(a&p) A Treatise on the Cause of disease, called 1103
 July 22, 1841 by the people the Milk sickness as it occurs
 in the Western and Southern States.
- Morton & Griswold (a&p) The Common School Primer, Introductory to 1104
 July 29, 1841 L. G. Goodrich's Series of Comprehensive
 Readers.

Peters, W. C. (a&p) Oct. 20, 1841	Citizens Guard's March, composed for and dedicated to Miss Mary Louisa Todd.	1105
Monroe, Benjamin (a&p) Nov 22, 1841.	Reports of Cases at Common Law and in Equity decided in the Court of Appeals of Kentucky. Vol. I. containing the cases decided at the Fall term 1840 and Spring term 1841.	1106
Gulleher, Corbin (a) Neill, Arthur J.A. (p) January 5, 1842	"The life and confession of Moses W. Keene, who was hung for the murder of his wife" in the County of Mason, State of Kentucky, on the 31st day of December, 1841 from original notes by himself.	1107
Eliot, Jacob (a) Buck, Wm. C. (p) January 8, 1842	"Baptist Hymn Book-Original and Selected". in 2 parts.	1108
Peters, W. C. (a&p) January 12, 1842	"The Sailor Boy or Oh! I am a merry Sailor Lad" as sung by Henry Russell.	1109
Peter, W. C. (a&p) January 12, 1842	"Covington Hop Waltz" Arranged for the Piano Forte & Dedicated to Miss Sarah Hughes.	1110
Peters, W. C. (a&p) January 12, 1842	"Cincinnati Serenading Waltz" Arranged for the Piano Forte & Dedicated to Miss Sarah Hughes.	1111
Peters, W. C. (a&p) January 12, 1842	"Cincinnati Gallopade" Arranged for the Piano Forte and Dedicated to Miss M. G. Scott.	1112
Waller, John L. (a&p) June 6, 1842	"A Discourse on the Mode of Baptism" delivered in Harrodsburg.	1113
Stevenson, H. C. (a&p) June 13, 1842	"A New and Improved System for the Performance of Vocal Music".	1114
Hendrick, J. T. (a&p) June 23, 1842	"Letters on the Subject and Mode of Baptism" In two parts (The author was pastor of the Presbyterian Church at Millersburg & Carlisle, Ky) This work was printed at Millersburg, in 1842.	1115
Atherton, Wm. (a&p) July 14, 1842	"Narrative of the Suffering and Defeat of the Northwestern Army under Gen. Winchester, Massacre of the Prisoners". Sixteen months Imprisonment of the writer and others with the Indians and British.	1116
Monroe, Benjamin, Esq. Sept. 7, 1842 (a&p)	"Reports of Cases at Law and in Equity". Vol. II.	1117
Bowen, J. Burgoyne (a&p) October 19, 1842	"Horatio and Anna: A Tale of Recent Occurrences in the West", in chief founded on facts.	1118

Meriaux, Gustavus (a) Matrat, J. B. (p) October 27, 1842	"Universal Instruction: The First Book of the Adventures of Telemachus in French and English.	1119
Meriaux, Gustavus (a) Matrat, J. B. (p) October 27, 1842	"Universal Instruction: The First Book of the Adventures of Telemachus in English and Spanish.	1120
McDowell, Wm. A. (a&p) November 14, 1842	"A Demonstration of the Curability of Pulmonary Consumption in all its stages".	1121
Heering, Ernst (a&p) November 26, 1842	"A Discovery of the True Cause of the Disease called Trembles or Milk Sickness."	1122
Gardner, Henry B. (a&p) December 6, 1842	"Gardner's Arithmetical Summary: or a Compendious? Table."	1123
Peters, Wm. C. (a&p) January 2, 1843	"Silken Bonds; a Favorite Ballad, written and adopted to the favorite air" Musette De Nina".	1124
Peters, Wm. C. (a&p) January 2, 1843	"I Never Have Loved Thee" A Favorite Ballad written by Amelia	1125
Beatty, Adam (a&p) February 24, 1843	"Essays on Practical Agriculture, including his prize essays carefully revised."	1126
Smith, James (a&p) June 5, 1843	"The Christian's Defense, containing a fair statement of the leading objections by infidels".	1127
Peters, W. C. (p) June 9, 1843	"St. Louis March by Talzman, arranged for the Piano Forte"....by E. W. Gunter.	1128
Brito, J. W. (M.D.) (a&p) June 16, 1843	"The Mother's Own Book," A Plain, Practical Treatise on Midwifery". In 7 parts.	1129
Brito, J. W. (M.D.) (a&p)	"The Mother's Medical Guide", a plain practical treatise on midwifery". In 7 parts.	1130
Thomas, J. B. (a&p) August 3, 1843	"The Incarnation, and Other Poems" with a sketch entitled "Infidelity".	1131
Woods, H. (a&p) Sept. 2, 1843	"The History of the Presbyterian Controversy with Early Sketches of Presbyterianism!"	1132
Peters, W. C. (a&p) October 23, 1843	"The Corn Crackers; a set of 2 vadrilles.... dedicated to Miss Louisa Lovell".	1133
Peters, W. C. (a&p) October 23, 1843	"The Washington Blue's March and Camp Rogers Quick-Step" dedicated to Lieut. F. Matson.	1134

- Peters W. C. (p)
October 23, 1843 "The Alanna Waltz" Composed for and dedicated to Mrs. Wm. Goddard by C. H. Weber. 1135
- Peters, W. C. (a&p)
October 23, 1843 "Old Rosin, the Bow" with variations composed and dedicated to Seymour Bowen. 1136
- Peters, W. C. (p)
October 23, 1843 "Valse Marie" a favotite Waltz composed for the Piano Forte by H. M. Gray 1137
- Moore, G. G. (p)
Nov. 17, 1843 Letters of certain Jews to Monsieur Voltaire, containing an apology for their own people and for the Old Testament, with critical reflections and a short commentary extracted from a greater; with Christian Notes and additions on various parts of the work---Two vols. in one. Translated by the Rev. Philip LeFanu, D. D. Second edition with corrections. 1138
- Brown, John H. (p)
Jan. 12, 1844 A Debate between Rev. A. V. Campbell and Rev. N. L. Rice, on the action, subject, design and administration of Christian Baptism; also, on the character of spiritual influence in conversion and sanctification; and on the expediency and tendency of Ecclesiastic Creeds, as terms of union and conversion: Held in Lexington, Ky., from the fifteenth of November to the second of December, 1843, a period of eighteen days. Reported by Marcus T. C. Gould, stenographer, assisted by A. Euclid Drapier, stenographer and amanuensis. 1139
(This work was published at Lexington by A. T. Skillman and Son, in 1844. It is not very hard to find).
- Morton & Griswold (p)
Jan. 19, 1844 Dupuy's Hymns and Spiritual Songs, revised and corrected and enlarged by Rev. J. M. Peck, with an appendix of Hymns, Original and Selected. 1140
- Peers, Henry P. (a&p)
Feb. 8, 1844 A Complete Gazetteer of the State of Kentucky, containing, a general review of the State, a general review of each county, and a particular description of each city, town and village in the State; Together with the boundaries, situation, agriculture and manufactures of every county in the State---Also a brief desc-

- ription of all the rivers, principal
Creeks, medicinal and Salt Springs,
Turnpike Roads, Canals, etc. To Which
is added a most interesting account of
the greatest natural curiosity in the
World---The Great Mammoth Cave of
Kentucky. 1141
- Young, William B. (a&p)
Feb. 21, 1844 Arithmetical Dictionary; or Book of ref- 1142
erence comprising a system of practical
tables, made by a compound of decimal
and vulgar fractions, so arranged as to
give the cost of any number of articles
at any given price in dollars and cents,
from one-sixteenth of one cent to ten
thousand dollars,...
- Peters, W. C. (a&p)
April 12, 1844 Deposited six songs for copyright purpose 1143
and the copies are still in the court's
records---perhaps the only copyright copies
that can be found there at this time. What
did happen to the hundreds of books, pam-
phlets, engravings, maps, songs, broad-
sides that were deposited there! They have
vanished. But where? The six songs were:
Thalia Waltz, composed for the Piano Forte
and dedicated to Miss Isabella Nicholas,
of Augusta, Ga., by Charles Balmer. The
Paroquet Springs Waltz, composed and re-
spectfully inscribed to Miss Sally Ann Ward, of
Louisville, Kentucky. by C. H. Weber.
The Coronation Song of the American School
Girl, arranged and dedicated to the young
ladies of Nazareth Academy, by W. C. Peters.
The Nashville March, arranged for the Piano
Forte and dedicated to Miss Lucy Cutter, by
W. C. Peters.
Bonaparte's Imperial March, arranged for
the Piano Forte and dedicated to Miss
Emily Elder, by W. C. Peters.
Bernadott's Grand March, arranged for the
Piano Forte and respectfully dedicated to
Miss Mavecelline Lewis, by W. C. Peters.
- Halderman, W. N. (p)
April 19, 1844 An engraving of a steamboat. 1144
- Tydings, Richard (a&p)
April 26, 1844 A Refutation of the Doctrine of uninterrup- 1145
ted Apostolic Succession with a connection
of errors concerning Rev. John Wesley and
Dr. Coke in answer to the Rev. G. T. Chapman,
D. D. and others, by Richard Tydings, a mem-
ber of the Kentucky Annual Conference.

- Welby, George (p)
May 8, 1844 Poems of Amelia. (This is the famous keepsake of early Kentucky poetry). 1146
- Smith, Granville (a&p)
June 8, 1844 Smith's Symbolical Grammar, English Grammar, on an illustrative and explanatory system..... 1147
- Drapier, A. E. (a&p)
June 17, 1844 Trial of Romain Weinzoeplen, Catholic Priest of Evansville, Vanderburgh County, Indiana, on a charge of rape, preferred by Mrs. Anna Maria Schnoll, held at Princeton, State of Indiana, Ginson Circuit Court, March term, 1844, on a change of venue from the Vanderburg Circuit. Reported by A. E. Drapier, Printer, Stenographer... 1148
- Thompson, John (p)
June 27, 1844 An Engraved Portrait of Henry Clay. 1149
- Peters, W. C. (a&p)
Sept. 3, 1844 He deposited seven songs for copyright purpose: (1) It is the hour of love; Serenade, written by G. D. Prentice, Esq., the music composed for and dedicated Miss Helen M. Ruphael, by C. H. Weber (2) A Life in the West; the words by G. P. Morris, Esq., the music composed and dedicated to Miss Anna May Brown, by Henry Russell; (3) The Main, the Main; the flowing Main, a favorite song as sung by Mr. Henry Russell; words by Henry John Sharpe, Esq., the music composed for and dedicated to Hamilton Smith, Esq., by Henry Russell (4) My Thoughts are of thee love, a favorite Ballad, written by James G. Drake, Esq., arranged for the Piano Forte and respectfully dedicated to Mrs. G. P. Morris, by W. C. Peters. (5) Vesper Hymn to the Virgin, a sacred air arranged as a duet with a chorus, ad. lib., the music composed and respectfully inscribed to Miss Estille Blancaguiall, by W. C. Peters. (6) My thoughts are of thee, love, arranged for the Guitar by C. G. Weber. (7) I love thee more and more, a favorite ballad, composed and respectfully dedicated to Mrs. L. A. H. by E. Thomas. 1150
- Jones, Wm. B. (a)
Gardner, James E. (p)
October 7, 1844 Wonderful Curiosity or a Correct Narrative of the Celebrated Mammoth Cave of Kentucky. With incidents and anecdotes, "Earth hath her wondrous scenes, but few like these". 1151

Peters, W. C. (a)
Dec. 2, 1844

Deposited four songs: Hannible's Oath Song, written by Miss Landon, composed for and dedicated to Miss S. F. Canway, by J. B. Clements. (2) The O'Clock, or remember love, remember, a favorite ballad as sung by Miss Webster and Mrs. Duffield, arranged for and dedicated to J. S. Mosby, Esq., by his friend W. C. Peters. (3) Natalie, or the Maid of the Mill, as sung by Miss Webster, arranged and respectfully dedicated to Mrs. George D. Prentice, by W. C. Peters. (4) A Collection of Airs, arranged and for one, two, three and four voices, by W. C. Peters.

1152

Young, Wm. B. (a)
Dec. 13, 1844

Young's Interest Table.

1153

Parkey, James M. (a&p)
Dec. 30, 1844

Narrative of the Perilous Adventures, Miraculous Escapes and Sufferings of Rev. James M. Parkey during a frontier residence in Texas of fifteen years with an impartial Geographical description of the climate, soil, timber, & etc.... of Texas, written by himself. To which is added a narrative of the capture and subsequent suffering of Mrs. Rachel Plurmer (his daughter) during a captivity of twenty-one months among the Comanche Indians, with a sketch of their manners, laws, & with a short description of the ten countries over which she traveled whilst with the Indians; written by herself.

1154

Wedgwood, Wm. B. (a&p)
Jan. 15, 1845

The revised Statutes of the State of Kentucky, reduced to questions and answers for the use of schools and families.

1155

Cook, J. (a&p)
Feb. 10, 1845

An Arithmetical Calculator,.....

1156

Bascom, H. B. (a&p)
March 7, 1845

Methodism and Slavery; with other matter in controversy between the North and the South.....

1157

Morton & Griswold, (p)
April 12, 1845

A Map of the explored parts of the Mammoth Cave, by Stephen Bishop, one of the Guides.....

1158

Morton & Griswold (p)
April 12, 1845

Rambles in the Mammoth Cave during the year 1844, by a Visitor (Dr. John Groghan) Bishop's map was used as the frontispiece of this work. Not very rare.

1159

Christian, J. E. (a&p) May 1, 1845	A Treatise on the Cultivation of Peach Trees.....to which is annexed a certain cure for white swelling, Dropsey & Srofula.....	1160
Webb, B. J. (p) June 16, 1845	History of the Life, Works and Doctrines of John Calvin from the French of J.M.V. Audin..... translated by John McGill.....	1161
Morton & Griswold (p) June 21, 1845	A Practical Grammar of the English Lang- uage, by Noble Butler, A. M.	1162
Peters, W. C. (a&p) June 24, 1845	He deposited ten songs.	1163
McKee, A. R. (p) July 29, 1845	The Trial of Abner Blake, M. D., in the Clay Circuit Court, July, 1845, for Kill- ing Daniel Bates, together with the arg- uments of counsel upon the trial...	1164
Bronson, W. C. (a) Sept. 9, 1845	Bronson's Elocution...a very common item.	1165
Morton & Griswold (p) Sept. 23, 1845	Standard of Swift Writing, stereotyped by J. A. James, Cincinnati.....	1166
Peters W. C. Nov. 26, 1845	Deposited eleven songs.	1167
Derby, Anthony & Co.,(p) Morehead, James T. (a) Feb. 10, 1846	The Practice in Civil Actions and propund- ing at law in Kentucky together with various precedents,...	1168
Peters, W. C. March 19, 1846	Deposited two songs.	1169
Abernathy, Lunenberg(a&p) March 25, 1845 or March 25, 1846(error in ledger)	A Key to Kirkham's Grammar, or Exercises in Parsing on a plan never before published ...A Teacher on the Inductive Plan for the last twenty-one years.	1170
Mathews and Knowland (a) April 22 , 1846	A System of Drafting Garments, founded upon the principle of actual measurement.....	1171
Hickman, R. G. (p) April 27, 1846	Local Geography, or an Index to Universal Geography.	1172
Peters, W. C. (a&p) May 14, 1846	A song.	1173
Morton & Griswold (p) Butler, Noble (a) May 24, 1846	Introductory Lessons in English Grammar.	1174
Grim, Adam(inventor & p) July 8, 1846	A New Invention of Writing, by the follow- ing alphabet.....	1175

		169
Herndon, John C. (p) Swigert, Jacob (a) July 16, 1846	A Guide to Justice's, Clerks, Sheriffs &c. Fourth edition of Swigert's The Kentucky Justice, revised and amended.	1176
Guest, Samuel (p) August 3, 1846	An Inquiry into the Nature and fall of man and means of restoration.....	1177
Peters & Co., H. J. (p) August 26, 1846	Six songs, the first of which was the Belles of Louisville, polka, composed and arranged for the Piano Forte and respectfully dedicated to Miss Sallie Ward, by J. Messemmer.	1178
Hornsbý, Thos. N. (a) Oct. 6, 1846	The Anatomy of Slavery.	1179
Rogers, John (p) Oct. 28, 1846	The Biography of Eld. Barton Warren Stone, written by himself, with additions and reflections by Elder John Rogers.	1180
Stealey, George (a&p) Oct. 31, 1846	A drawing or chart of the Battle of San Jacinto (Mexico)	1181
Walters, W. W. (p) Dec. 9, 1846	The Mechanical Calculator.....	1182
Peters & Co., H. J. (p) Dec. 24, 1846	Four songs.	1183
Bright, J. W. (a&p) Dec. 24, 1846	Bright's Popular Practice of Medicine, designed for the use of Families.....	1184
Pendegart, John M. (p) Jan. 9, 1847	The Western Common School Speaker. By a Country School Master.	1185
Bright, John W. (p) Jan. 14, 1847	A Plain System of Medical Practice, adapted to the use of families.	1186
Sullivan Fletcher (a&p) Jan. 21, 1847	The Life of Rev. Fletcher Sullivan, from his infancy until he attained the age of sixty years, his trial before a committee of the Methodist Episcopal Church...in one volume, written by himself.	1187
Mahan, Robert D. (a&p) Feb. 5, 1847	Robert D. Mahan's Chart for Cutting Garments.....	1188
Leonard, Silas W. (p) Fillman, A. D. (a) March 3, 1847	The Christian Psalmist, a Collection of tunes and hymns of various meters, original and selected: for the use of the Church of God, Bible Classes and Singing Societies.	1189

		171
Smith, John J. (a&p) March 12, 1847	Smith's Compound Syrup of Pinkroot and worm seed as vegetable vermifuge.	1190
Haldeman, W. M. (p) March 22, 1847	Engraving of a Steamboat.	1191
Barry, John (a&p) March 27, 1847	Medico Christian Embryology, or the Unborn Child...	1192
Nourse, J. D. (a&p) April 11, 1847	Remarks on the Past and its Legacies to American Society	1193
Peters & Co., H. J. (a&p) April 27, 1847	Seven songs, including The Lexington Polka composed and arranged for the Piano Forte and respectfully dedicated to Miss Harriet Boswell by J. C. Cook.	1194
Webb, B. J. & Bro. (p) Spalding, M. J. (a) May 19, 1847	General Evidences of Catholicity being the substance of a course of lectures lately delivered in the Cathedral of St. Louis, Louisville.....	1195
Morton & Griswold (p) Ralston, Thos. N., A.M. June 7, 1847 (a)	Elements of Divinity; or a course of lectures comprising a clear and concise view of the system of theology as taught in the Holy Scriptures, with appropriate questions app- ended to each lecture.	1196
Morgan, Able (a&p) July 27, 1847	An Account of the Battle Of Goliad and Fan- ing's Massacre and the Capture and Impris- onment of Abel Morgan, written by himself.....	1197
Peters & Co., H. J. (a&p) August 3, 1847	Two songs.	1198
Morton & Griswold (p) August 5, 1847	Western Farmers Comprehensive Almanac, for the year of our Lord, 1848, being Bissextil or Leap Year and the 72nd of American Indep- endence.....	1199
Rappole, Stephen (a&p) Sept. 25, 1847	Rappole's Ulysses on Anatomy, & c&c.....	1200
Wakefield, John (a&p) Nov. 2, 1847	The Spiritual Condition of Man by Redemp- tion.....(The author lived at Russellville, Logan County Ky.)	1201
Peters & Co., H. J. Nov. 2nd, 1847	Two songs.	1202
Waller, Henry Hord, Francis T. Stanton, Richard H. (p) Nov. 17, 1847	The Methodist Church Case at Maysville, Kentucky,.....	1203

		173
Collins, Lewis (a&p) Nov. 22, 1847	Historical Sketches of Kentucky.....	1204
Cutter, G. W. (a&p) Dec. 9, 1847	Buena Vista and other Poems.	1205
Peters & Co., W.C. (a&p) Dec. 30, 1847	Eight songs, the first of which was Blennerhasset March and Quick Step composed by Herman Blennerhasset arranged for the Piano Forte and dedicated to Miss Lucy Walter by W. C. Peters.	1206
Peters & Webb (p) Jan. 1, 1848	Two songs(The original copies are still in the Court's files.)	1207
Fee, John G. (a&p) Feb. 18, 1848	An Anti-Slavery Manual, being an examination, in the light of the Bible and of facts into the moral and social wrongs of Slavery.	1208
Wakefield, John (a&p) Feb. 28, 1848	The Spiritual Condition, of man, by redemption---Wesleyan Methodism and a brief comparison of it with modern Methodism upon that subject in which error and wisdom may be discerned, Baptising Infants.	1209
H. J. Peters & Co., (p) Feb. 28, 1848	Four songs	1210
Peters & Co., W. C. (p) Mch. 6, 1848	One song	1211
Clarke, John W., (a&p) Mch. 10, 1848	Congressional Cypher for Telegraphic reports---compiled and arranged...	1212
Walters, W. W. (Dr.) (a&p) Mch. 23, 1848	Interest Table.	1213
Morton & Griswold (p) Mch. 27, 1848	The Harp of the West, a collection of sacred music arranged for the organ and piano forte consisting of selections from the most distinguished composers and a number of original pieces from the edition, by F. J. Webster and A. T. Sharpe, professors of music.	1214
Denton, Offutt (a&p) April 19, 1848	A New and Complete System of Teaching the Horse on Phrenological Principles; also a rule for selecting the best animals and mode of teaching all beasts you will. Breeding of horses as cure of part of their diseases.	1215
Fee, John G. (a&p) April 24, 1848	An Anti-Slavery Manual, being an examination in the light of the Bible and of fact, into	1216

the moral and social wrongs of American slavery, with a remedy for the evil...Second edition or second issue of the first edition?

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|--|---|------|
| Peters & Webb (p)
May 2, 1848 | Two songs. Copies still extant. | 1217 |
| Peters, W. C. (a&p)
July 27, 1848 | Two books: Peters' Accordion Instructor:
Peters' Catholic Harpist. | 1218 |
| Powell, R. (a&p)
Sept. 11, 1848 | Powell's Art of Dancing Made Easy for the
use of schools. | 1219 |
| Leonard, Silas W. (p)
Sept. 12, 1848 | The Universaliad, or Confession of Univer-
salism; a Poem in twelve cantos to which
are added lectures on Universalism, where-
in the system is explained and the chief
arguments considered and refuted by Arthur
Crichfield. | 1220 |
| Morton & Griswold (p)
Sept. 13, 1848 | Western Farmers Comprehensive Almanac for
the year of our Lord, 1849. | 1221 |
| Daily, William (a&p)
Sept. 24, 1848 | The Indian Doctors' Practise of Medicine----
Daily's Family Physician: Important to
every one! | 1222 |
| Peters & Webb (p)
Oct. 28, 1848 | One song. | 1223 |
| Peters & Webb (p)
Nov. 8, 1848 | Three songs, one of which is dedicated to
the lovely, the exquisite, the irrepressible
Kentucky belle of the period, Miss Sallie
Ward, of Louisville! And it was only one of
many laid on her altar by adoring sons of
songs. | 1224 |
| Frazee, Lewis J., (a&p)
Dec. 5, 1848 | The Medical Student in Europe. | 1225 |
| Peters, Webb & Co., (p)
Dec. 30, 1848 | Three songs. | 1226 |

- Peters, W. C. (p)
Dec. 30, 1848
- Twenty songs, of which five were Stephen Collins Foster's Stay Summer Breath, favorite ballad, written and composed and inscribed to Miss Sophia E. Marshall; Santa Anna's Retreat from Buena Vista, quick step as performed by the Military Band; Uncle Ned; Susanna---as sung by Mr. Ticknor of the Sable Harmonists; and Away Down Souf. (These five Foster's have disappeared from the Court's collection of copyrights, as have all of the books and pamphlets, or they could not be found there in March, 1942).
- 1227
- Sherwin, J. H. (a&p)
Jan. 15, 1849
- A Treatise on the Treatment of Cancer, Scrofula and White Swelling
- 1228
- Miller, Henry (a&p)
Jan. 15, 1849
- A Theoretical and Practical Treatise on Human Parturition.
- 1229
- Noble, John C.
Feb. 21, 1849
- Gunn's Family Physician, or guide for the afflicted, by Dr. John C. Gunn, author of Gunn's Domestic Medicine.
- 1230
- Cassedy, Ben (p)
Feb. 23, 1849
- Life in Death, a metrical romance, in two parts.
- 1231
- Cassedy & Co., Ben (p)
Feb. 23, 1849
- Reminiscences of a Virginia Physician, by Prof. P. S. Ruter, of the Masonic College of Kentucky.
- 1232
- Thomas, F. W. (a&p)
March 8, 1849
- Sketches of Character and Tales founded on facts.
- 1233
- Noble, George W. (p)
Mch. 21, 1849
- Edmond Dantès, a sequel, to the Count of Montecristo, by Alexander Dumas, complete in one volume.
- 1234
- Dyer, Sydney (a&p)
April 17, 1849
- Voices of Nature, and Thoughts in Rhyme.
- 1235
- Peters, Webb & Co., (p)
April 17, 1849
- Two songs.
- 1236

		179
Peters, Webb & Co., (p) April 20, 1849	Eight songs.	1237
Cassedy & Co., Ben (p) May 8, 1849	Canzone and Sonnets of Francesco Petrarca, with notes and a sketch of his life by Susan Wallaston.	1238
Peters, Webb & Co., (p) May 11, 1849	Three songs.	1239
Wakefield, John (a&p) June 4, 1849	Theological work by John Wakefield, of Russellville, Ky. A pamphlet.	1240
Peters, Webb & Co., (p) June 11, 1849	Three songs.	1241
Buck, Wm. C., (a&p) June 27, 1849	The Slavery Question (Buck was editor of the Baptist Banner).	1242
Rowlett, Henry M. (a&p) July 7, 1849	A Digest of the Acts of the General Assem- bly of the Commonwealth of Kentucky of a general and permanent nature, passed since the publication of the third volume of 'The Statute Law of Kentucky,' with appro- priate notes and references to the Judicial Decisions.	1243
Dodd, James B., (A.M.) (a&p) July 16, 1849	An Elementary and Fractical Arithmetic.....	1244
Peters, W. C. (p) July 16, 1849	One song.	1245
Peters, W. C. (p) Sept. 7, 1849	One song.	1246
Peters, Webb & Co., (p) Sept. 15, 1849	Seven songs.	1247
Peters, Webb & Co., (p) Sept. 20, 1849	One song.	1248

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Bascom, H. E. (a&p) Oct. 27, 1849	Sermons from the Pulpit.	1249
Schwartz, Theodore (a&p) Oct. 30, 1849	Handbuch der Freimaurer....English title: Handbook for the freemason, or key to the hieroglyphs. Containing true explanations of the symbols of apprentice..The Union catalogs located only two copies: DLC's and MiU's. (This German title was too much for Clerk Hanna---he apparently allowed the author to write it out as he pleased, and then wrote in the final legal paragraph.)	1250
Wakofiéld, John (a) Nov. 9, 1849	A Theological Work on Infant Regeneration.	1251
Wakefield, John (a) Nov. 9, 1849	A Work Theological in its Character.	1252
Adair, Daviess L. (a&p) Nov. 10, 1849	The Conductor and Sons of Temperance manual, to which is added a digest of the law, resolutions and decisions of the natural divisions of the North America.....	1253
Peters, Webb & Co. (p) Nov 24, 1849	Five songs.	1254
Peters, Webb & Co. (p) Dec, 8, 1849	Three songs.	1255
Peters, Webb & Co. (p) Jan. 2, 1850	Four songs.	1256
Raymond, G. V. (p) (Trustee for Margaret Raymond and her Children) Jan. 7, 1850	Original French Clysmus Syllabus?(The Union catalogs do not locate this title).	1257
Mitchell, J. (p) Jan. 14, 1850	A label: Mitchell's Indian Rheumatic Extract...	1258
Bird, Milton (p) Feb. 1, 1850	The Social Harp, comprising the richest variety of spiritual songs, also of the last hymns for the use of Christians in their house of Pilgrimage, adapted to all occasions and seasons, copied from various sources by Milton Bird and S. B. Howard, ministers of the C.P. Church.	1259
Young, William B. (a&p) Feb. 21, 1850	A Practical Interest Calculator of Book of Interest...	1260

- Raymond, G. V. (p) A label: Hygiasma, a safe and sure specific... 1261
Feb. 23, 1850
- Harcourt, J. T. (a&p) Trial of Dr. Ninian E. Mitchuson for couns- 1262
(A member of the elling and aiding in an attempt to poison
Shelby County bar) Isaac N. Guthrie, Esq., including the letters
March 22, 1850 and correspondence between Dr. Mitchuson and
Martha Guthrie.
- Boeswald, Chas. J. (a&p) (A German work whose title could not be de- 1263
April 1, 1850 cipated).
- Peters, Webb & Co. (p) Seven songs, including "Rose of Tra-lec". 1264
April 10, 1850
- Ratcliffe, Francis W. (a&p) A song. 1265
May 7, 1850
- Peters, Webb & Co. Ten songs, one of which was "Kentucky Polka". 1266
May 11, 1850
- Morton & Griswold (p) The Christian Melodist, a collection of 1267
Gunn & Harrison (a) popular songs for use in public and soc-
May 15, 1850 ial meetings---by Rev. William Gunn of
Kentucky and Thomas Harrison of Ohio.
- Lyons, T. L. (a&p) A New Grammar of the English Language 1268
June 13, 1850 familiarly explained and adopted to the
use of schools and private students
- Peters, Webb & Co. (p) Nine songs, including Songs of the Sable 1269
June 15, 1850 Harmonists as sung by Kneiss Opera Troupe,
No. 5, Virginia Rosebud.
- Peters, Webb & Co. Eight songs. 1270
August 20, 1850
- Anderson, Jesse Memoirs of Rev. Laban Jones and Rev. John 1271
Howard, S. B. (a&p) H. Irvine, late ministers in the Cumberland
of Clark & Oldham Presbyterian Church, and members of the
Counties, Ky. Kentucky Presbytery. Louisville, Ky.
Oct. 10, 1850 (This was the last book entered for copy-
right purposes by John H. Hanna as clerk
of the United States Court at Frankfort. He
served for more than forty years, then was
succeeded by John A. Monroe.)
- Peters, Webb & Co. (p) Three songs, one which was George D. Prent- 1272
Dec. 31, 1850 ice's Farewell to School.
- Ratcliffe, Francis W. (p) Two songs, one by Mrs. R. S. Nicholas, Kent- 1273
Dec. 31, 1850 ucky poet, with music arranged by Ratcliffe,
and the other by Ratcliffe.

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Pitrat, John Clandius (a&p) Jan. 9, 1851	American warned of Jesuitism or the Jesuits Unveiled.	1274
Bull, John (a&p) Feb. 14, 1851	A label: Dr. John Bull's Improved Sarsaparilla.	1275
Monroe, Ben (a&p) Feb. 14, 1851	Reports of Cases at Common Law and in Equity decided in the Court of Appeals of Kentucky, vols. 2-10.	1276
Priest, Josiah (a&p) Feb. 24, 1851	Bible Defense of Slavery.....	1277
Dyer, Rev. Sydney (a&p) April 14, 1851	The South Western Psalmist; a collection of Hymns and Sacred Songs for the use of Baptist Churches.	1278
Hodges, A.G. & Co. (p) Johnson, Harlan, Loughborough, compilers.	Code of Practice in Civil Cases for the State of Kentucky: prepared by M.C. Johnson, James Harlan, and P. S. Loughborough, commissioners; and adopted by the General Assembly.	1279
Richerson, J. T. (a&p) May 7, 1851	A label: Hound and Sarsaparilla Expectorant.	1280
Young, Rev. James (p) July 16, 1851	The Sights of Temperance...	1281
Peters, Webb & Co. (p) July 31, 1851	Five songs	1282
McGorty, A. G. (p) Marvin, Wm. F. (a) August 7, 1851	The Battle of Monterey and Other Poems (Danville's deepest drinker at the Pierian and Bourbon springs since the demise of Tom Johnson. More serious and dignified than <u>The Kentucky Miscellany</u> but not as important from any angle.)	1283
Leigh, M. W. (a&p) August 15, 1851	The Ladies Masonry, or Hieroglyphic Monitor containing all the emblems explained in the degrees of the Holy Virgin and Heroine of Jericho, duly arranged.	1284
Rawlings, Wm. A. (a&p) August 27, 1851	Electrical Psychology; its Theoretical and Practical Principles.	1285
Milne & Bruder & Edmunds Lee, Edmund F. (a) (p) September 1, 1851	New Map of Kentucky, carefully compiled from the most authentic original maps, documents and miscellaneous information by Edmund F. Lee Civil Engineer. Engraved and published by Milne & Bruder, Louisville, 1851.	1286

Akers, Rev. Thos. P. (editor & p) Sept. 8, 1851	A Collection of Original Sermons, contributed by ministers of different denominations to raise means for erection of a Protestant Female College in Greenburg, Ky.	1287
Peters, Webb & Co. (p) Sept. 20, 1851	Nineteen songs, including Wait for the Wagon.	1288
Morton & Griswold (p) Oct. 20, 1851	The Mothers Primer, Louisville, Ky.	1289
Caldwell, Charles (p) Oct. 31, 1851	Thoughts of the Original Unity of the Human Race. Second edition, with additions and improvements.	1290
Bascom, E. V. (p) Bascom, Rev. H. B. (a) Nov. 11, 1851	The Cross of Christ; being a sermon preached by the late H. B. Bascom, D.D., LL.D.....	1291
Dodd, James B. (p) Nov. 12, 1851	High School Arithmetic.	1292
Peters, Webb & Co. (p) Jan. 1, 1852	Eleven songs	1293
Monroe, Ben (a&p) Jan 3, 1852	Reports of Cases at Common Law and in Equity decided in the Court of Appeals of Kentucky. Vol. XI.	1294
Wickliffe, C. A. Turner, S., Nichols (a) Jan. 9, 1852	The Revised Statutes of Kentucky	1295
Trone, Joseph (a&p) Jan. 30, 1852	The Old Hickory or the Immortal Tree: a Grand Melo-drama in three acts with various transformations, Louisville, Ky., 1852	1296
Smith, John J. (a) Feb. 18, 1852	A label: Smith's Tonic Syrup.	1297 1297
Bright, J. A. (a&p) March 6, 1852	An Essay on God and the Angels, Man, Nature and the Devil, Louisville, Ky.	1298
O'Niell, Dr. E.P. (a&p) March 11, 1852	A paper: Directions for using Dr. O'Niell's <u>Ne Plus Ultra</u> , Female Balm, Female Restorative & c.	1299
Morton & Griswold (p) Goodrich, S. (a)	A Pictorial Primer, with engravings.	1300

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Webb & Levering. (p) Spaulding, Rev. M. J. (a) April 16, 1852	Sketches of the Life, Times and Character of the Rt. Rev. Benedict Joseph Flaget, First Bishop of Louisville.	1301
Peters, Webb & Co. (p) April 17, 1852	Eleven songs.	1302
Raymond & Patton (p) May 5, 1852	A label: McGehee's Liquid Amber.....	1303
Walsh, J. W. (p) June 2, 1852	Bull's Libel Suit, a correct transcript of the trial in the city court before his honor, John Joyes, of the city of Louisville, commencing on Wednesday, May 12, 1852	1304
Brainard, G. W. & Co (p) June 22, 1852	Thirteen pieces of music	1305
Morris, Rob (a&p) July 2, 1852	The Lights and Shadows of Freemasonry	1306
Monroe, Thos, B. (a&p) July 12, 1852	A New Kentucky State Register actually compiled for the year 1852	1307
Young, James (p) Pitts, F. E. (a) August 3, 1852	Zion's Harp, being a choice selection of the richest sacred songs not found in the Methodist hymn book and many never before published, with several original pieces.... ...stereotype edition--much enlarged.	1308
Blankenhohen, M.H. Reed, Dennis M. (p) Bradbury, H. P. (a) August 6, 1852	Coglan's Mnemonics, or memory and art; pr- esenting a system or method by the aid of which important events or historical facts may be more readily impressed and retained than by natural memory alone; accompanied with tables.	1309
Cassedy, Ben (p) August 7, 1852	Casseday's History of Louisville---from its earliest settlement till the year 1852	1310
Dodd, James B. (a&p) August 9, 1852	Elementary and Practical Algebra	1311
Brainard, G. W. & Co. (p) August 16, 1852	Piece of music	1312
Lloyd, B. (p) Aug. 28, 1852	A engraving: Ashland, the homstead of Henry Clay	1313
Brainard, G.W. & Co. (p) August 31, 1852	Three songs	1314

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Brainard, G.W. & Co. (p) Sept. 21, 1852	Two songs	1315
Montague, Barnett L. (p) Pirtle, Henry (a)	A Continuation---of the Digest of the decisions of the Court of Appeals of Kentucky. Vol. III.	1316
Brainard, G.W. & Co. (p) Oct. 2, 1852	One song	1317
Thronberg & Cooper (p) Oct. 14, 1852	An engraving of Ashland, the residence of the late Hon. Henry Clay, near Lexington, Ky.	1318
Price, John L. (a&p) Oct. 20, 1852	The Medical Experience of Thirty Years Practice in the treatment of certain acute and chronic diseases.	1319
Pugh, Rev. J. (a&p) Nov. 8, 1852	Enter into thy Closet, the Christians' Closet Companion or Sacred Meditations for every day in the year, etc.	1320
Morton & Griswold (p) Nov. 11, 1852	Goodrich's School Series, My Child's First Book	1321
Brainard, G.W. & Co. (p) Nov. 19, 1852	Piece of music	1322
Hunter, A.G. (a&p) Nov. 27, 1852	The Garment Cutter---being a complete system with plain rules for cutting garments of Gentlemens' wear	1323
Peters, Webb & Co. (p) Dec. 31, 1852	Twenty-two songs	1324
Hall, B. F. (a&p) Jan. 18, 1853	Christians' Songs: adopted to Individual, Family and Congregations Worship, supplemental to A. Campbell's last edition of Psalms, Hymns, and Spiritual songs	1325
Monroe, James, (a&p) Feb. 25, 1853	Digest of the decisions of the Court of Appeals of Kentucky, summer and winter terms, 1852, contained in Vol. XIII. by B. Monroe.	1326
Peters, Webb & Co. (p) April 8, 1853	Sixteen songs, including Down on the Banks ob Swanee Riber, sung by Wells Rivers, words and music by E.Z. Websters (An early parody of Stephen Foster's immortal melody).	1327
Hunter, A. J. (a&p) May 2, 1853	The Garment Cutter and Ladies' Guide	1328

- Frost, J. C. (p)
May 30, 1853
Tinted lithograph of A Dream caused by the persual of H. Beecher Stowe's popular work, Uncle Tom's Cabin.
- Monroe, Benjamin (a&p)
Reports of Cases at Common Law and in Equity, decided in the Court of Appeals of Kentucky containing the cases decided at the summer and winter terms, 1852, Vol. XIII.
- Brown, William S. (a(p)
June 6, 1853
Washington a Mason---addresses delivered by distinguished Masons in different parts of the United States on the 4 Nov. A.L. 5852, the centennial anniversary of Geo. Washington's initiation as a Mason--to which is added a national Masonic Register of all the lodges, chapters, councils, encampments, and consisteries in the United States.
- Brainard, G. W. & Co. (p)
June 22, 1853
Twenty-two pieces of music, including A Nation's Farewell to Henry Clay, written by F. E. Garret, Esqr., composed by W. W. Rossington.
- Brainard, G. W. & Co. (p)
July 12, 1853
A ballad set to music.
- Hagen, C., & Co. (p)
Confessions of Jerobaum O Beauchamp & c. "written by himself. To which is added some poetical pieces, written by Mrs. Ann Beauchamp, &c."
- Frost, J. C. and
Hall, G. W. (p)
July 21, 1853
Tinted lithograph of A Dream caused by the persual of H. Beecher Stowe's popular work, Uncle Tom's Cabin. (See No.).
- Offutt, Denton (p)
August 9, 1853
Domestic Animals; the physiology, education, improvement;.....of the horse, mule, cow, hog, sheep and dog.
- Brennan, J. F. (p)
Dillard, Rev. J. F. (a)
of Alpine Springs,
Tennessee
August 18, 1853
A Review of Rev. L. A. Lowry's Letters; also a series of lectures illustrating and defending the doctrinal predestinations of the Cumberland Presbyterian Church.
- Raymond, Garrett V. (p)
trustee of Margaret
Raymond & partners
Sept. 23, 1853.
Gunn's Domestic Medicine or Poor Man's Friend---
Now revised edition---improved and enlarged.
- Adair, D. L. (p)
October 10, 1853
The Trial of Moses Kelly & Robert Kelly charged with the murder of Alexander Gardinmen and others on board the Flat Boat "Eliza No. 2" in October "52----;---To which is added the life and confession of Moses Kelly, prepared for the press by D. L. Adair, Esqr., Louisville, Ky. J. F. Brennan, Printer, Markot Street, 1853.

- Monroe, Ben, Harlan, James
Hodges, A. G. (p)
October 25, 1853
Digest of Cases at Common Law and in Equity decided by the Court of Appeals of Kentucky from its organization in 1792 to the close of the winter term of 1852-3, in two vols. Vol. 1. Frankfort, Ky., A. G. Hodges. Printers, 1853. (Vol. II. c. Dec. 14, 1853)
- Lynd, James M. (a&p)
Nov. 23, 1853
An Ode, Contestant for the Latham Prize, 1853.
- Brainard, G. W. & Co. (p)
Jan. 13, 1854
Twenty-eight pieces of music.
- Bull, Dr. John (p)
Jan. 23, 1854
Labels or wrappers for two medicines, King of Pain.
- Dodd, James B. (a&p)
Jan. 26, 1854
Algebra for High Schools and College
- Brainard, G. W. & Co.
Jan. 30, 1854
Four pieces of music.
- Samuel Ray & A. J.
Hunter (a&p)
Feb. 1, 1854
Sovereign Remedies for the cure of diseases of horses in the various stages of disease & c. (Title page only lodged for record; book deposited March 31, 1854).
- Peebles, Dilworth (a&p)
of Warsaw, Ky.
March 15, 1854
Label for Peebles' Liniment.
- Striby, Wm. (a&p)
March 18, 1854
New Universal System of Musical Notation for all musical instruments and for vocal music, etc. (Title-page of the book only).
- Dodd, James B. (p)
March 20, 1854
Key to Dodd's Algebra.
- Brainard, G. W. & Co. (p)
April 6, 1854
Eight pieces of music, including Kentucky Capitol Hotel Polka by F. E. Z.
- Ashmore, W. E. (p)
May 6, 1854
Louise Elenjay's Letters and Miscellanies, Grave, humorous and satirical on slaveries and other..... for busy Bodies' fingers by Louise Elenjay, a lady of the South.
- Ashmore, Wm. E. (p)
May 6, 1854
Multurn in parvo, or Analysis of Grammar and Rhetoric condensed in misery to unfortunate suffers compelled to teach and study grammar a vast deal too much. By L.L.M.J., author of "Letters & Miscellanies."

- Watson, Lindsay (a&p)
May 6, 1854
- The Singers Choice; a collection of tunes, hymns and anthems, original and selected, designed for churches and school programs.
- Brainard, G. W. & Co. (p)
May 6, 1854
- Twelve pieces of music.
- Haldeman, W. N. & Co. (p)
May 16, 1854
- Trial of Matt F. Ward for the murder of Prof. W. H. G. Butler, before the Hardin Criminal Court, April term, 1854. Reported for the Louisville Courier and Louisville Democrat by Geo. Cole. Louisville, Morton & Griswold, stereotypers and printers, 1854.
- Peters, Webb & Co. (p)
July 3, 1854
- Twenty-seven pieces of music.
- Gresllion, T. S. (a)
July 23, 1854
- The Temperance Harp: containing a choice selection of Temperance Melodies on a New and happier system.....
- Brainard, G. W. & Co. (p)
July 31, 1854
- Twenty-one pieces of music.
- Daily, William, M.D. (p)
Oct. 4, 1854
- Dr. Daily's Family Medicines.
- Peters, Webb & Co. (p)
October 21, 1854
- Two pieces of music, the second of which was dedicated to Miss Pattie Snoad, Louisville, Ky.
- Foulds, Stone & Morse (p)
October 21, 1854
- Three pieces of music.
- Daily, Wm.
Oct. 30, 1854
- The Family Practise or Medicine or Domestic Physician.
- Porter, Robert D.,
of Russellville, Ky.
Oct. 30, 1854
- Label for an all-purpose liniment.
- Young, John (p)
Nov. 7, 1854
- The Pulpit and Platform, discourses on oration.
- Everts, W. W., D.D. (p)
Nov. 16, 1854
- The Voyage of Life, Manhood, Its duties and responsibilities. Author of Life & Thoughts of Foster, "Bethel", Pastor's Hand-Book, Bible Prayer Book, Bible Manual. Fourth thousand.
- Foulds, Stone & Morris (p)
Nov. 27, 1854
- An Anti-Dolorous Song. Three meals a day and a dollar to spend. Written by the Man in a white hat. Musice by W. Stein. (This is the last item in the first copyright ledger. This book contains 326 pages with 12 pages of index.)